YOUR LETTERS

cleepers and Stenogs sced Pretty Much All of Last Night.

takes in the letters sent New York business nt, there will be blots and many books and ledgers. The Bookkeepers, Sten-

nt th, and bookke adeas, came from far and s was, for far removed from by magic into the most d as the merry whirt kept the hour when all self-rerocaters grow, there were office employees who just had

rriting record of 178 words uts by injecting 200 steps into attempt, and those who saw aide whirled about the room to a unit that O'Carroll is in a most truthful person.

wine agent who generally so conspicuously absent, but in his se was an army of typewriter riba and stationery agents. Instead the usual "Have a little wine," it "Have a typewriter ribbon on they're fine."

eir life last evening. Could anything more dassling than the blue and frose creation worn by Miss Tilly aberman at last evening's affair, the pink drop not fandoogie worn. Alice, or, again, the peach bruded charmeuse worn by Belle Blaudin? Mura not

in? Sure not.
And who could have looked pretr than Sophie Cohen in a wonderaffair of blue creps de Chine, or Ackerman in a simple gown ck and white, or Anna Hahn up in an amethyst crepe de trimmed with fur? It was ful and so was Ethel Feitenher pink and black crepe cre-Flo Goldstein in a mahogany eatin and Helle Sugarman

simp black silk sort of thing.
And the men! Every one was there
the latest "soup and fish." There
Durbin Van Vleck, John J. Foote,
Tomlin, George Emmers, James
Boyle, William Ladd, William
ag, Hugh Frayne, G. C. Lauchtt and A. A. Harkins.

RPEY STICKS TO LIFE LIKE PROVERBIAL CAT

Chubs and Broken Limbs Fell to Make Impression on Him.

the fifth time in two years Torpey, a tempestuous denizen be Gas House district, is in Belle-Hospital, under treatment for seinjuries. He was shot twice in left breast last night by Andrew ara, a crippled real estate agent, o to under arrest.

rpey formerly worked for Kosh-They met last night at No. Second avenue, and Torpey startfor Koshera. The real estate man

we years ago Torpey had a fight a policeman, who fractured his The Bellevus surgeons fixed up, and six months later he en-

the abdomen.

The was discharged as cured, and select was brought in with a select leg. Six months later he was in the abdomen again and once the surgeons saved him. The like slumber."

The abdomen again and once the surgeons saved him. The like slumber."

Case-hardened orchestra moved him to tears, he poured a liberal supply of unconstitutional grape-juice over my last-act gown and hastily covered the damage with a wheck. I'm no the damage with a wheck. I'm no the damage with a wheck long the damage with a wheck long the damage with a wheck long the last long the last

Cords. this ty-three years old, and dead from me in his room and dead from me in his room and factly covered the damage with a check. I'm no early riser, but I'll bet any bank an aminer that I cashed that check long before its writer got the breakfast call of "Author!" You can't take chances with these Pittsburgh Stochances with the second of the second of

Mes Go to Florida office Commissioner Rhinelander accompanied by Mrs. Waldo, Flarida by rail to-day. It is stantian to cross over to Cuba mala Chore several weeks.

DYSPEPSIA

adway's

DIARY OF A SHOWGIRL STRUCK BY TAXICAB;

HITTING THE HIGH PLACES SEVEN DAYS A WEEK.

She's So Nervous Monday Night at the Opening, but She Regains Strength in the Lobster Parlor, Where Her Pittsburgh Host Clips

By Blanche Ring.

Coupons Off Steel Plants.



Who Plays One in "When Claudia Smiles."

MONDAY.—I open to-night in our new show, "The Sultan's Cinch," and my nerves are all over the place. When I look back to the water tank that gave me the inspiration my old friend Omar got from a jug of red ink I curse the day I moved away from the catch-as-catch-can table d'hote. Girls will be girls, but their chance to be showgirls comes only when New York kicks over the horison. Take it from Clementine, the rest is wilderness. And here I am—or as the poet says here am I—waiting for the cut flowers. I always note Monday, because we have a rehearsal whether we need it or not. Heaven knows, after Sunday all I need is a facial massage and hours and hours and HOURS of deathlike slumber. I'm with Sarah Bernhardt on that proposition. That's what keeps us young and temperamental. There are so many awful awakenings on Monday that often think it is Judgment Day, and in my dreams I hear Ned Wayburn pellowing "Left Oblique, Down Stage!" Oh, for sleep undisturbed!

TUESDAY,—'Twas ever thus since childhood's earliest "Superba." Last

night I saw three critics gazing at me—gazing intently—but I looked in vain for a record of my triumph when I blew myself for their papers to-day. They appreciated me, I know, but they could not identify me because the programme failed to describe me in detail. But I will thaw out one of those leebergs before the winter is over if it takes the oil stove in the

wardrobe lady's room to do it. my nerves interfered with my art. In fact, I was so nervous my new tiara mer. But what stopped my heart's ager that he wouldn't let my flowers come over the footlights. If ever I meet that man in society I shall freeze him with a giance. Be that as it may. I found upon leaving envy behind me that Cleo had arranged a supper date with a couple of strange oking dress suits. When the wheels had quit going around I pulled myshirtfront the difference in time between New York and Pittsburgh. He drove around another block to tell me I was so witty he would never forget me, and then gave the signal for the food garage. Under the table lamp he sat absent-mindedly clipping oupons off his steel plants for a while, and then, after the second ottle had worked its way into his imagination, he told me the simple story of his life—how he had worked his way from the cab of a B. and O. locomotive to the back seat of a mousine. Later, as the music of the



"He sat outting coupons off his steel plants."

such! In my humble way I stop my car at every news stand and buy the latest edition to see if my picture is brightening its pages and the story of my devotion to the art of the early Greeks is getting any space. When

Greeks is getting any space. When disappointment follows disappointm



DIES IN HOSPITAL Fine Programme

Man Crossing Ninth Avenue Hurled Twenty Feet, Suffers Fracture of Skull.

Hurled twenty feet by a taxicab which struck him as he was crossing Ninth West Forty-seventh street died this

Harry Marie of No. 195 Twenty-third taxiosh, saye that Bevan stopped sud-

Bevan, who was unconscious from a just of the right length, skull fracture, was identified by a brick"Koenigakinder," with

up for "Pagliacei" than he was. Cleo is a wonderful judge of music.

Me and Cleo—to be grammatically correct I should say Cleo and me—have been working overtime this afternoon at one of those tango teas. It's no wonder the business man is tired when he gets afternoons! I met a particularly energetic captain of industry. He was just on the embospoint side of fifty, and he invited me to go to the Old Guards' Ball. I said I should be delighted to bring mamma so that he might dance with her and have a might define the music.

at the Metropolitan Opera House last night. There is no character that Miss Farrar impersonates with such naturalness and conviction as the Geore Girl and she was in good voice. Her flock of greese behaved properly and showed an increase of stage confidence. Mr. Jorn as the King's Son and Otto Gorita, Albert Reiss, Basil Ruysdael, Rita Fornia, Marie Mattfeld and the rest of the cast were at their best. Mr. Herts conducted.

TRIPLE BILL AT CENTURY;
TWO OPERAS AND A BALLET. up for "Pagliacci" than he was. Cleo at the Metropolitan Opera House last might dance with her and have a merry evening, but a moment later he disappeared in the crowd and was last seen calling wildly for tea. It's odd what an afternoon may bring to

FRIDAY.-Understudies reheareed to-day, and that beast of a stage manager made me read the lines of the character woman instead of the star's part. They let Cleo have the centre of the stage, without a word of explanation to me, and when I announced I would leave the show flat that very night the stage manmerely shrugged his shoulders. with my presence. My reward was a buffeh of anow-white illies with a

Perish the thought!

SATURDAY—Any day with two
shows in it won't find me buying
picture postcards to celebrate it. The one ray of sunshine for yours untruly to that it's salary day. ing worries me like debt, so I took my salary and bought my dressmaker a dinner spread three ways across the tablecloth. Of course, mamma has a small income of her own and she just spoils me-but every dressmaker has her day, not to

mention an appetite. And I should worry her with my-bill? Never! SUNDAY.-I dreamt I was making the jump to Philadelphia like a kan-garoo, and my wild shricks brough; the bed to a standstill. Gazing out through my window upon the new eight-story hotels rising in the sunlight, I vowed, "Rather than leave New York I shall retire from the ANNOUNCED FOR NEXT WEEK.

Philharmonic's

THERE was no soloist at the

Philharmonic Society's concert avenue at Forty-sixth street shortly af- afternoon, but Mr. Stransky presented ter midnight, Hugh D. Bevan of No. 419 a programme of light orchestral music which a large audience thoroughly enjoyed. The first part, all French, consisted of Hiset's charming "L'Arlesienne" suite, No. 1; street, Breeklyn, who was driving the Debussy's dainty prejude to "L'Apres-Midi d'un Faune" and Berlios's atdenly in front of his our from bohind an tractive overture, "Le Caruaval Ro elevated pillar. Mr. and Mrs. Frederick main." After an intermission came Bernstein of San Francisco, who were Goldmark's joyous "Rustic Wedding" being taken to their hotel in the taxicab, symphony. Each number was played instated that Bevan be placed in the car and taken to the hospital. This was dene after Patrolman Bewies of the West Ferty-seventh street station had It may be added that the concert was It may be added that the concert was

"Koenigakinder," with Geraldin Farrar and Karl Jorn in the principal parts, charmed another large audience Mise Parrar impersonates with such LOSS OF LEG FAILS

TWO OPERAS AND A BALLET

TRIPLE SILL AT CENTURY;

TWO OPERAS AND A BALLET.

The Century Opera Company will present a triple bill next week. Beginning on Tusaday night there will be two operas in English and between them as international ballet. Humperdinck's "Hansel and Gretel," with Gladys Chandler, Mary Carson and Kathleen Howard in the leading parts, will be given first. This operate the company has presented before, but Mascagn's "Cavalleria," which will come at the end, is new to it. Bertha Shalek will be Santusza (her first appearance with the company) and the other principal characters will be taken by Morgan Kingston, Thomas Chaimers, Kathleen Howard and Florence Couphin. The ballet, with Albertina Rasch and Edmund Makailf, will consist of a dozen national dances.

The garden scene from "Faust" will be sung at to-morrow night's popular Sunday concert by Ivy Scott, Kathleen Howard, Cordella Latham, Walter Wheatley and Alfred Kaufman. Other singers will be Morgan Kingston, the Ochs variations and will play ton, Mary Carson and Merie Alcock. The orchestra will repeat (by request) ton, Mary Carson and Merie Alcock. The orchestra will repeat (by request) also "The Dance of the Hours" from Ponchielli's "La Gloconda."

with my presence. My reward was tonal dances.

The garden scene from "Faust" will be sung at to-morrow night's popular sunday concert by Ivy Scott, Kathleen Howard, Cordelia Latham, Walter Wheatley and Alfred Kaufman.

Two ever struck. LaFT A 1." Need I add that he wasn't A 1 with me? ton, Mary Carson and Merie Alcock.
The orchestra will repeat (by request)
also "The Dance of the Hours" from
Ponchielli's "La Gioconda."

The German Liederkrans gives The German Liederkrans gives its second concert of the season at its clubbouse to-morrow evening. Arthur Claassen, the conductor, will introduce several new works for the male chorus. The soloists will be Marie Morrisey, Ethel Leginska, Alberto Bachmann and Emil Zeh.

Jacques Kasner, the young New York violinist, is to play at the last of Mrs. De Koven's musicales this evening. Mr. Kasner's programme will include a nocturne by Reginald De Koven. In this he will be accompanied at the piano by the composer. Diana Kasner will be Mr. Kasner's accompanist in his other numbers.

The Board of Education announces

New Plays for Coming Week.

William Faversham's Production of "Othello." in Which the Star Will Play Iago, and Jack Lait's "Help Wanted."

Is at week at the Manhattan Opers
House.

Chauncey Olcott in "Shameen Dhu"
will continue at the Grand Opers
House.

At the Vitagraph, formerly the Criterion, John Bunny will appear in 'The Honeymooners," a new motion picture.

"The Deadlock," with Edith Wynne Matheson, will be the attraction at the West End Theatre.

"Traffic in Souis" in motion pictures will be shown at the Harlem Opera House.

The Broadway Girls come to the Columbia Theatre.

The Broadway Girls come to the Columbia Theatre.

Company will be the attraction at the Murray Hill.

The Parisian Beauties will show at the Olympic Theatre.

VAUDEVILLE ATTRACTIONS.

Matraction at the Bronx Opera House.

Nat C. Goodwin in "Never Say Die" will appear at the Royal.

Keith's Bronx Theatre will have Lasky's "Red Heada." Ryan and Lee in "You've Spoiled It." Jack Deverage in "The Girl," Big City Four, and others.

The Behman show will be the offering at Miner's.

The Provide It." Jack Deverage in "You've Spoiled It.

VAUDEVILLE ATTRACTIONS.

Blanche Bates, in James M. Barrie's playlet, "Half an Hour," will Lead the bill at the Falace Theatre. Other are sere will be Jack Wilson, Rupert how's "Celtuisid Bars," a estire the inevite; Recept Howard and an Mariet, ballet cancer.

Rammertality will have Assessed and J. J. Bugges to a sereity tank

Safety Razor Indiametron, Peor Circulation, Cold Intremities, Acidity, George, Fulness, Distress After Esting General Debitity, Try Steping MAN-A-CEA WATER The Blades are fine. Get a Gillotto today.

Chilharmonic's Fine Programme Of Light Music By Sylvester Rawling. "HERE was no soloist at the Philharmonic Society's concert in Carnegie Hall yesterday stronoob, but Mr. Stransky presented programme of light orchestral programme or light orche SHOWN BY NURSES IN

NOVEL DOLL EXHIBIT

Dressed in the Garb of Various

Nations Found in East

Side Tenements.

At the Nurses' Settlement on Henry street an interesting exhibit on baby life is in progress. There are no real babies in the show. They have substituted dolls, and these are dressed in real baby clothes that have been worn by the little ones of all nationalities, visited by the nurses on their rounds. Most of the outfits have been contributed by the mothers of the tenements, and the hand embroidery and lace work are beautiful projects. They are often of little use and projects of little use and projects. Maximilian Pilser, Max Karger, Ja-cob Altschuler, Modest Altschuler and Leo Levy, will give the seventh concert of the Educational Chamber Music Society in the Straus Audito-rium of the Educational Alliance to-Kate Elizabeth Fox will give a free organ recital at the Old First Pres-byterian Church on Monday evening. broidery and lace work are beautiful and effective, especially a hand made lace bedspread which came from an Italian family.

Prof. Samuel A. Baldwin will give free organ recitals at the City Col-lege on to-morrow and Wednesday afternoons at 4 o'clock.

President of Goodyear Rubber Com-

pany Dies From Gangrene

After Third Operation.

After two operations in the Flush

ing Hospital Clinton Van Vliet, prest-

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TO SAVE VAN VLIET

Every nation is represented in the exhibit by a doll. Every visitor agrees the big Chinese doll "can't be beat." It has a beautiful silk coat, trousers in brilliant colors and a little round cap on its head; all clothes the

nurses found on a real Chinese baby. The Indian baby follows the Chinese baby in interest. It is not the clothes he wears, but his cradie. It is the same style as that the aboriginal Indian mother used to carry her pappoose around in on her back, but this one was found standing up on a

chair in the home of Indians living in a tenement here.

One exhibit shows a baby that one of the nurses found burning with fever, and it explains just what is done in cases where babies are found

Among the interesting information

The Army of Constipation



AMUSEMENTS. NEW YORK'S I PADING THEATRES. important to I heatregoers! EMPIRE Bond & cont HL Even & of MAUDE ADAMS 47. 48 MARRIE KNICK NEWOCKER, B'ver & Stat. St. Sec. S "THE LAUGHING "HUSBAND" BILLIE BURKE THE LAST EVAMOORE A N. ES BOOD THE STORE WATER ON THE SIDE FRANCES STARR THE QUEEN THE MOVIES

FULTON THE MISLEADING LADY THE MISLEADING LADY
HARRIS What of the Country of the New York, Happen ADELE (1987 to 1888)
New York, Happen ADELE (1987 to 1888)
WALLACK'S II way a Moth at Man 1888
CYRIL MAUDE IN GRUMPY
HEW AMSTERDAM THE CAFE New AND THE LITTLE CAFE New And The Service of the Country Happen Country Happen

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nol, they are often of little use even injurious.

AMUSEMENTS

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FOLIAN MARHUNY and other to be the part of BOOTH They did to The Philadelle BOOTH They did to Thomas CHANGE SHUBERT Thomas CHANGE SHUBERT Thomas CHANGE A THOUSAND YEARS AGO

LYRIC 428, W of Road, Brown of S. 18. DATE OMAR TENTAL WILLIAM FAVERSHAM

HIGH JIN THE THINGS THAT COU

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